

Präludium, Intermezzo & Rondo

Trumpet, Trombone & Piano

Jan Koetsier

EMR 5278

Trumpet in B^b
Trombone \mathbb{B} & \mathbb{B}

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Präludium, Intermezzo und Rondo

für Trompete, Posaune und Klavier
Opus 152 (1998)

Jan Koetsier

I. Präludium

Moderato

The first system of the score features three staves. The top staff is for Trompete in B (Trumpet in B), the middle for Posaune (Tuba), and the bottom for Klavier (Piano). The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The trumpet and tuba parts play sustained notes with accents, while the piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The second system continues the piece, starting at measure 4. The piano part features a more active melodic line in the right hand and a complex accompaniment in the left hand, including a section marked *ff* (fortissimo) with rapid sixteenth-note patterns. The trumpet and tuba parts have rests followed by notes with accents.

The third system starts at measure 7. The piano part continues with its melodic and accompanimental lines. The trumpet and tuba parts have long rests, indicating they are silent during this section.

9

ff *dim.*

11

p *p* 3

14

II. Intermezzo

Adagio

Klavier

The first system of the musical score for 'II. Intermezzo' is marked 'Klavier' and 'Adagio'. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music is written for piano, with a dynamic marking of *f* (forte). The score consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords and some melodic fragments, while the bass staff provides a harmonic accompaniment with chords and some moving lines. The system concludes with a double bar line.

4

The second system of the musical score begins at measure 4. It continues with the same key signature and time signature. The treble staff shows a more active melodic line with some slurs and ties, while the bass staff continues with a steady accompaniment. The system ends with a double bar line.

9

The third system of the musical score begins at measure 9. The treble staff features a prominent melodic line with a wide interval and a slur, while the bass staff provides a supporting accompaniment. The system concludes with a double bar line.

p

The fourth system of the musical score begins with a dynamic marking of *p* (piano). The treble staff has a more active melodic line with slurs and ties, while the bass staff continues with a steady accompaniment. The system ends with a double bar line.

III. Rondo

Allegretto grazioso

Musical score for Trompete in B, Posaune, and Klavier, measures 1-6. The tempo is *Allegretto grazioso*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Trompete in B part starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *p* dynamic, and then a *sf* (sforzando) dynamic. The Posaune part follows a similar dynamic pattern. The Klavier part provides harmonic support with chords and moving lines in both hands.

Musical score for Trompete in B, Posaune, and Klavier, measures 7-12. The tempo is *Allegretto grazioso*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Trompete in B part starts with a *p* dynamic, followed by a *sf* (sforzando) dynamic, then a *p* dynamic, and then a *sf* dynamic. The Posaune part follows a similar dynamic pattern. The Klavier part features a more active bass line with triplets and chords.

Musical score for Trompete in B, Posaune, and Klavier, measures 13-16. The tempo is *Allegretto grazioso*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Trompete in B part starts with a *p* dynamic, followed by a *sf* (sforzando) dynamic, then a *p* dynamic, and then a *sf* dynamic. The Posaune part follows a similar dynamic pattern. The Klavier part features a more active bass line with triplets and chords.

17

Musical score for measures 17-19. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a vocal line (treble clef) and a bass line (bass clef), both marked with a piano (*p*) dynamic. The second system includes a grand piano (G.P.) part with a treble clef and a bass clef, also marked with a piano (*p*) dynamic. The music features melodic lines with slurs and rests, and harmonic accompaniment with chords and moving bass lines.

20

Musical score for measures 20-23. The score continues in 3/4 time with the same key signature. It consists of three systems of staves. The first system includes a vocal line (treble clef) and a bass line (bass clef), both marked with a piano (*p*) dynamic. The second system includes a grand piano (G.P.) part with a treble clef and a bass clef, also marked with a piano (*p*) dynamic. The music features melodic lines with slurs and rests, and harmonic accompaniment with chords and moving bass lines.

24

Musical score for measures 24-27. The score continues in 3/4 time with the same key signature. It consists of three systems of staves. The first system includes a vocal line (treble clef) and a bass line (bass clef), both marked with a mezzo-forte (*mf*) dynamic. The second system includes a grand piano (G.P.) part with a treble clef and a bass clef, also marked with a mezzo-forte (*mf*) dynamic. The music features melodic lines with slurs and rests, and harmonic accompaniment with chords and moving bass lines.

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouvertüre aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8259	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5587	MILANUZZI, Carlo	Canzon alla Bastarda
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET, HORN & WIND BAND

EMR 1025	CLARKE, Herbert	Cousins
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy

TRUMPET & TROMBONE

EMR 5013	ARMITAGE, Dennis	Swing for Two (Trumpet C)
EMR 5014	ARMITAGE, Dennis	Swing for Two (Trumpet in Bb)
EMR 804A	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 832	MICHEL, Jean-Fr.	Duett Album Vol. 2
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EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5208B	STURZENEGGER, K.	31 Duos faciles (Trompete in B)
EMR 5208A	STURZENEGGER, K.	31 Duos faciles (Trompete in C)

TRUMPET, TROMBONE & PIANO

EMR 5702	ALBINONI, Tomaso	Adagio (5)
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EMR 5227	ARMITAGE, Dennis	8 Pieces
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EMR 8185P	ARMITAGE, Dennis	Be-Bop
EMR 8104P	ARMITAGE, Dennis	Blues
EMR 8131P	ARMITAGE, Dennis	Boogie
EMR 8212P	ARMITAGE, Dennis	Bossa Nova
EMR 8050P	ARMITAGE, Dennis	Dixieland
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 8023P	ARMITAGE, Dennis	Ragtime
EMR 8077P	ARMITAGE, Dennis	Swing
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5701	BACH, Johann S.	Aria (5)
EMR 5710	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5702	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)
EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5709	DEBUSSY, Claude	Clair de Lune (5)
EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5703	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5707	HÄNDEL, Georg Fr.	Largo (5)
EMR 5701	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5709	HÄNDEL, Georg Fr.	March (5)
EMR 5708	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)